

Fourth. I give and bequeath all the remaining works of art executed by me in my collection to an American city that will agree to build or assign and maintain permanent quarters exclusively for these works of art and assure their physical survival with the explicit requirement that none of these works of art will be sold, given, or exchanged but are to be retained in the place described above exclusively assigned to them in perpetuity for exhibition and study.

I direct, not by way of modification to the provisions of Item Fourth of the aforesaid Last Will and Testament of my said husband, Clyfford E. Still, but, only in addition thereto, that the aforesaid American City, selected as the recipient of the above-described art works, shall have heretofore constructed and/or assigned and maintained permanent quarters (the "Quarters"), or shall have agreed to so act in a final and wholly binding manner, exclusively for the works of art of my said husband, Clyfford E. Still, and shall have assured the physical survival of such works of art based upon an explicit written agreement that none of such works of art are ever to be sold, given, exchanged, loaned, circulated and/or otherwise disposed of at any time, for any length of time and/or for any use and/or purpose, but, to the contrary, shall be retained at all times in the Quarters exclusively and permanently provided for such art works for the purposes of the exhibition, study, preservation, maintenance and storage of the same. In the event of my

*Catherine Still*